

# GUYS & DOLLS

# March

**EVERYONE MUST BE OFF BOOK (ALL LINES MEMORIZED) BY MARCH 20.**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 DR: 2:45 – 4:30 REVIEW <b>ACT 2: Scene 3</b> “Luck Be a Lady” Review song & dialogue	2 DS: 2:45 – 4:30 <b>ACT 2: Scene 3</b> “Luck be a Lady” All characters, plus Crapshooters including Olivia, Sara & Hunter	3 Dance Showcase DR: 2:45 – 4:30 Review: <b>ACT 1: Scene 2</b> <b>ACT 1: Scene 6</b>	4	5
6	7 DS: 2:45- 4:30 REVIEW: <b>ACT 1: Scene 5</b> <b>ACT 2: Scene 5</b> All named characters, plus Crapshooters, Dolls, Mission Dolls, Dancers	8 DR: 2:45 – 4:15 <b>ACT 1: Scene 8 &amp; 9</b> Only Sky and Sarah <b>ACT 1: Scene 3</b> Nathan and Malcolm REVIEW: <b>ACT 1: Scene 4</b> <b>ACT 2: Scene 1</b> “Bushel & A Peck” “Take Back Mink”	9 AUD: 2:45- 4:30 REVIEW: <b>ACT 1: Scene 1</b> <b>ACT 1: Scene 5</b> <b>ACT 2: Scene 5</b>	10 AUD: 2:45 – 4:30 <b>ACT 1: Scene 8</b> Havana: Sky, Sara, Dayton, Emily, Daphne, Paul, Kevin, Abbie L, Abbie E, Thomas, Greg, Malcolm, Liz, Sarah E, Richard	11	12
13	14 <b>MARCH BREAK</b>	15 <b>MARCH BREAK</b>	16 <b>MARCH BREAK</b>	17 <b>MARCH BREAK</b>	18 <b>MARCH BREAK</b>	19
20	21 AUD: 2:45- 4:00 REVIEW: <b>ACT 1: Scene 1</b> From beginning “Fugue for Tinhorns” “Follow the Fold” “Oldest Established” <b>ACT 2: Scene 5</b> “Sit Down”	22	23 DR: 2:45- 4:30 Review: <b>ACT 1:</b> <b>Scenes 1-5</b>	24 AUD: 2:45 – 4:30 <b>ACT 2: Scene 3</b> “Luck be a Lady”  REVIEW: All Dances “Bushel & a Peck” “Mink” “Havana”	25 <b>GOOD FRIDAY</b> <b>NO SCHOOL</b> <b>NO REHEARSALS</b>	26
27 <b>EASTER MONDAY</b> <b>NO SCHOOL</b> <b>NO REHEARSALS</b>	28	29	30 AUD: 2:45- 4:30 <b>ACT 1: Scene 8 &amp; 9</b> Havana: Sky, Sara, Dayton, Emily, Daphne, Paul, Kevin, Abbie L, Abbie E, Thomas, Greg, Malcolm, Liz, Sarah E, Richard	31 AUD: 2:45- 4:30 REVIEW: <b>ACT 1:</b> <b>Scenes 6-10</b>		